

National Standards:

National Standard #6: Listening to, analyzing, and describing music

Ohio State Standards: Grade 7

1CE: Recognize, identify, and demonstrate form in world music and popular music

Objective:

Students will demonstrate an understanding of form through movement. (ABBA)

Materials:

Recording of “Call Me Maybe” by Carly Rae Jepsen

Procedure:

1. Show the class I have two different signs
2. Have them watch me for the first ABBA group using the two signs to dictate the form
3. Divide into group of five and ask each group to come up with two different movements
4. Watch me again and join me as soon as possible
5. Have class complete task on own
6. Ask questions!

Questions:

What changed throughout the song? Why did my movements change? Did the words affect my motions? When were the words the same? When were they different?

Evaluation:

Can students recognize when a segment of music repeats itself later in music?

Extension:

Learn the terminology of form. Use a different song. Learn about form with a ‘C’ in it. Have students write a chorus to a song and two verses, and then have students put them in the proper order for a standard ABA form progression.

Adapted from *Music Connection*—Grade 7: Silver Burdett (pg. 120-121)