

Drum Corps Style Cadence

Score

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This musical score is for a drum corps style cadence, written in 4/4 time. It consists of two systems of staves. The first system includes parts for Snare, Tenors, Basses, and Cymbal Line. The second system includes parts for S. D. (Snare Drum), Tn. (Tenor), B. D. (Bass Drum), and C. L. (Cymbal Line). The notation uses standard musical symbols for notes, rests, and dynamics, with specific drum patterns indicated by letters (R for right, L for left) and accents (>). The score is divided into four measures.

System 1:

- Snare:** Measure 1 has an accent on the first note. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes and the pattern "RLRR LRL LRL" written below the staff.
- Tenors:** Measure 1 has an accent on the first note. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes.
- Basses:** Measure 1 has an accent on the first note. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes.
- Cymbal Line:** Measure 1 has a rest. Measure 2 has a quarter note. Measure 3 has a quarter note.

System 2:

- S. D.:** Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes.
- Tn.:** Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes.
- B. D.:** Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes.
- C. L.:** Measure 1 has a rest. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note.

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S. D.

Tn.

B. D.

C. L.

The musical score is written for four staves: S. D., Tn., B. D., and C. L. The score consists of three measures. Measure 7 begins with a bracketed group of seven eighth notes on the S. D. staff. Measure 8 features a triplet of eighth notes on the S. D. staff, with accents on the first and last notes. Measure 9 continues with a triplet of eighth notes on the S. D. staff, also with accents on the first and last notes. The Tn. staff has a triplet of eighth notes in measure 8 and a triplet of eighth notes in measure 9, both with accents on the first and last notes. The B. D. staff has a triplet of eighth notes in measure 8 and a triplet of eighth notes in measure 9, both with accents on the first and last notes. The C. L. staff has a triplet of eighth notes in measure 8 and a triplet of eighth notes in measure 9, both with accents on the first and last notes.